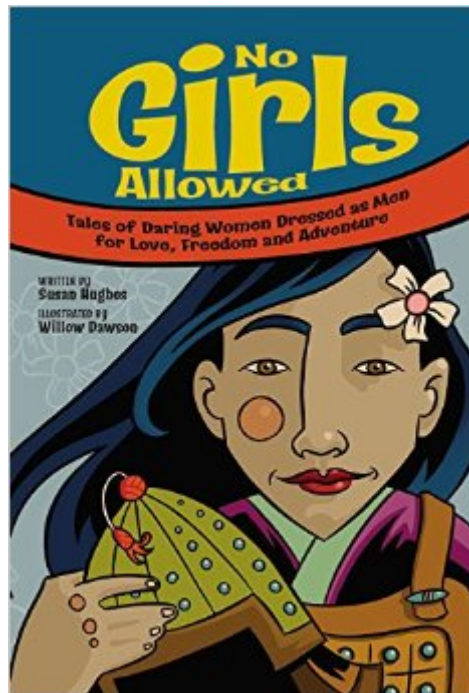


The book was found

No Girls Allowed: Tales Of Daring Women Dressed As Men For Love Freedom And Adventure



Synopsis

A female pharaoh? A woman general in the Kahn's army? A female Viking raider? No way, you say? Look again. Appearances can be deceiving ... Based on legends, poems, letters and first-hand accounts, these seven biographical tales tell of women who disguised themselves as men. From ancient Egypt through the Middle Ages to the 19th century, this historically accurate graphic treatment is perfect to transport readers back to bygone eras. The lives of these daring women were often filled with danger and the fear of discovery. However, for the sake of freedom, ambition, love or adventure, these women risked everything. *No Girls Allowed* brings a contemporary edge to a part of history largely untold - until now.

Book Information

Lexile Measure: 540L (What's this?)

Paperback: 80 pages

Publisher: Kids Can Press (August 1, 2008)

Language: English

ISBN-10: 1554531780

ISBN-13: 978-1554531783

Product Dimensions: 6 x 0.3 x 8.8 inches

Shipping Weight: 8 ounces

Average Customer Review: 4.2 out of 5 stars Â See all reviews Â (4 customer reviews)

Best Sellers Rank: #267,150 in Books (See Top 100 in Books) #31 in Â Books > Children's Books > Comics & Graphic Novels > Biographies #44 in Â Books > Biographies & Memoirs > Specific Groups > LGBT > Transgender #92 in Â Books > Gay & Lesbian > Nonfiction > Transgender

Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

The book tells the tales of 7 women who dressed (and mostly who passed) as men in their lifetimes. From well-known names as Egyptian Pharaoh Hatshepsut and the Chinese Warrior Mu Lan to 19th century doctor James Barry and escaped slave Ellen Craft. Each story is told simply by Susan Hughes and Willow Dawson. No judgement is made, no lessons taught (except the obvious - if women are allowed opportunity, they can excel). Dawson's art is neat with a simple chiaroscuro aesthetic, Hughes' prose is straightforward without much embellishment; narration sets the scene and dialogue allows the characters to participate in their own stories. This book is suitable for a

young audience, I'd probably go as low as 5 or 6 depending on the child. (War, death and slavery are topics surfaced in the telling of these tales.) Of course, you may end up in long conversations about human society, gender norms and privilege as well. ^_^

The content of this book is compelling. The style of illustration is especially appealing to young readers. I initially purchased this book for my group of best girl friends. (all adults) We all enjoyed it so much that I gave a copy to my 7 year old son and 5 year old daughter. They both have read the book several times and marvel at the women portrayed. I have given this book to teen age nieces and nephews as well, all of whom enjoyed it. Some of the nieces gave the book as birthday presents to friends. Due to the historical significance, I have given copies of the book to my children's teachers. Boys and girls alike have been interested in the book.

A very enjoyable graphic novel for young people. It is both entertaining and educational, and it will hopefully inspire young people to reach for their dreams despite any obstacles in their way.

I got the book for my almost 10 year old for Christmas. She loves to read and I thought this would be something that would be very inspiring to her. All I had to go on was the title of the book and the description provided in the one review that was available. I have skimmed through the book and while the content is, indeed, appropriate for young girls and I'm sure the stories would be inspiring to them, the "sequential art format" described in the one book review actually means "comic book format". When you open the book it is a black and white comic book inside. As soon as my daughter saw this, down it went. Maybe I should try to encourage her to read it more, but to be honest, as soon as I saw it I lost interest, too. I don't think the female brain is too intersted in comic book style and this book, geared specifically to girls, in my opinion at least, should have been writted like a real book. I was very disappointed.

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